

## FALL BETWEEN CARS RESULTS IN MAN'S DEATH

Railroad Brakeman Killed In Mesa Accident—Fell Between Freight Cars While Uncoupling Them

John W. Cobb, a brakeman on the Arizona Eastern, was almost instantly killed in an accident which occurred in the company's freight yards at Mesa yesterday afternoon about 3:30 o'clock, while he was attempting to uncouple two cars. Falling between the cars as they separated, his body was passed over by both trucks of one car, both legs and one arm being severed and the body badly mangled. Witnesses to the accident who rushed to the aid of the injured man found him already dead.

Cobb was a brakeman on the freight between Winkelman and Phoenix and the train had only been in the yards a short time on its down trip from the former place when the accident occurred. According to the story of witnesses told at the coroner's inquest, death resulted accidentally and the jury arrived at such a conclusion stating that "death resulted accidentally by Cobb's falling between the cars while switching."

The freight train was at a point just east of the Arizona Eastern depot in the yards at Mesa and was dropping a flat car onto the melon track, the south track in the yards, according to C. M. Caveny, a fellow brakeman, who testified before the coroner's jury. Cobb was supposed to make the uncoupling, but apparently was unsuccessful in his first attempt to move the pin on the flat car and finally crawled up on top

## NEXT WORLD COTTON MEET TO BE HELD IN ENGLAND NEXT JUNE

Information has been received here from Rufus R. Wilson, general secretary of the World Cotton Conference, who is now in England for the purpose of conferring with other officers of the conference, that the date of the next meeting has been fixed as June 13 to 22, 1921. The sessions of the first three days will be held at Liverpool. The

of that car to reach over and remove the pin in the car ahead instead. As the cars separated, it is supposed, he became overbalanced.

Witnesses say that they first saw the unfortunate man as he pitched headlong between the two cars and after rolling over a few times was run down by the oncoming flat car. The train was stopped before the rear trucks passed, but it was already too late.

The remains were picked up and following their viewing by the coroner's jury impounded by Justice William Newell of Mesa, were removed to the Burton undertaking parlors in Mesa.

The coroner's jury heard the testimony of the train crew and with it visited the flat car where the coupling had apparently given trouble and resulted in the brakeman resorting to other means to make the disconnection and which resulted so disastrously. A slight flaw in the coupling pin had caused it to stick, it was ascertained.

Cobb was slightly over 30 years of age, according to his associates on the train crew, and had been in the employ of the Arizona Eastern about a year. He has no family, although it is thought that he has relatives in the east. The greater part of the time he had been working with a night crew, but a week ago when that was laid off he was transferred to Hayden Junction.

He put in four days at Hayden and then yesterday morning traded off with another brakeman and was making the return on the freight to Phoenix to resume his work in the valley. A membership card issued to Edmund M. Cobb by Winslow lodge No. 535, B. P. O. E., was found among his personal possessions as were other documents. Other effects carried the same first name, while some carried the name of John W. Cobb, which according to railway officials was the name he was known by locally.

delegates will then proceed to Manchester, where the remaining sessions will be held.

The conference to be held in England bids fair to surpass any gathering in the history of the industry, not only in point of attendance, but in the scope and importance of its work. The first World Cotton Conference, held at New Orleans last October, was a distinct success. Much was accomplished at that time; close and cordial relations were established through mutual intercourse and personal contact; a spirit of hearty co-operation was aroused; the body became a permanent organization, with a definite purpose, and the councils were set in motion for real achievement in the solution of the many problems now facing all cotton interests. The next conference will bring to its task a perfected organization, committees whose work is definitely outlined and an enthusiasm born of the knowledge of the power of co-ordinated effort and the co-operation of those who firmly believe that the welfare of each unit is best served by that which benefits the industry as a whole. Arrangements are rapidly taking form for a program which will be of vital interest to all engaged in the production, handling and manufacturing of cotton and its products.

Nor have arrangements for the enjoyment of the delegates and their guests been neglected. The last day at Liverpool and two days during the Manchester meeting will be entirely devoted to their entertainment. Steamship and train arrangements for the entire trip are in the hands of the Eaves Steamship and Tourist agency of Boston, which has been appointed transportation manager by the executive committee. Very attractive itineraries are now in preparation for those who desire to extend their travels to the continent after the conference.

HE'S ONE OF UNCLE SAM'S BEST RECRUITS  
HICKMAN, Ky.—Sergeant E. M. Bentley is acknowledged by the war department to be their busiest recruit. He has been in the hands of the 149th miles through mountains seeking army recruits. He signed up 967 applicants and in doing so wore out 16 pairs of shoes. Before the war he was a law student at University of Chicago.

AMUSEMENTS  
CINDERELLA EVENT AT PARK TONIGHT  
Cinderella night, long waited for by the patrons of Riverside park, is scheduled for tonight.

The event is exactly what its name implies. The management has obtained as pretty a pair of ladies' shoes as was ever turned out, and they are now on display at McDougall & Cassou's store. These shoes will be awarded the lady who can wear them, tonight at the ballroom of the popular amusement center.

There are no "strings" attached to the competition. All ladies on the floor at the 10:30 dance are eligible to compete for the shoes. The only requirement is that the lady shall be able to wear them.

The event is a novelty and has attracted much attention since it was announced. King Grady's inimitable jazz band has prepared a special dancing program for this event. They are prepared to "do their bit" and from all indications Cinderella night will prove the banner night of the entire season at this popular amusement center.

"PEG O' MY HEART" TO OPEN ELKS TONIGHT  
Tonight will see Phoenix amusement interest centered in the formal opening of the Elks theater, when Audra Alden and associate players present for the first time in this city the internationally famous comedy drama, "Peg O' My Heart." Either Miss Alden or the play would be sufficient inducement to attract a capacity audience, but the combination is one certain in that accomplishment.

It will soon be three seasons since the California actress was last seen on a Phoenix stage, and since that time Miss Alden has enjoyed excellent engagements and reviews from the best established newspaper critics in the West.

Strange as it may seem, "Peg O' My Heart" has never been presented here before, although the story is well known to many book readers and the late goers. Barring nothing, it is the most appealing note of the story and this, coupled with a splendid simplicity and directness of purpose, with here and there a tear to accentuate the interest, reveals immediately the reasons for the remarkable hold it has upon play patrons.

It is seldom a woman dramatic star surrounds herself with so excellent a supporting cast as has been provided Miss Alden, but the little actress is insistent on this feature of her contract, and from it there is no deviation. All weaknesses are discovered at rehearsals, and if they are not bettered Miss Alden invariably concludes the engagement. In the past four years she has found this necessary three times.

The Brandon brothers have gone to unusual expense in securing the organization which opens tonight, and state that if a high standard is the result, it is a triumph. It is a foregone conclusion that the Elks enters upon its banner season tonight.

"SCANDALS OF 1920" COMING NEXT WEEK  
George White's "Scandals of 1920," the first road show to season here, will be the attraction at the Elks theater tonight, starting Thursday, Sept. 23, with a matinee on Saturday. The arrival of the highly esteemed musical show, reputed to be one of the best in New York, and the one which is being awaited with interest. The merit of the show also is attested to by its long runs in such cities as Chicago, Philadelphia and Boston.

Forest Park  
Dancers from all over the valley have welcomed the new season of dancing at Forest Park Country club next Saturday, Sept. 18, at 9 o'clock. The Toft standard of music is well known among those who were guests of the Toft dance palace last season and the all-star orchestra with which the Country club is to reopen Saturday is said to surpass even this standard.

Two of the boys who formerly played there are included in the new aggregation. Audley Alexander, the banjo player, and Jacques Flores, who does remarkable things with his trombone, are the pair who will be "welcomed home." Harry Monroe, the pianist, comes to Phoenix from the Alexandria hotel in Los Angeles; Dick Winfree, the violinist, has been musical director for Pauline Frederick's motion picture company, S. Seasner, the cornetist, is now at the Ship cafe in Venice, and Romeo Linkozel, who handles the drums, this week closes an engagement at the Vernon Country club. Leslie Canfield will play the saxophone, the clarinet, and an instrument known as the Russian Special.

Careful management will of course again be a motto at Forest Park and guests on the opening night, as at all times, may feel assured that their wants will be carefully attended to.

Curwood Story at Columbia  
"The River's End," featuring Lewis Stone in a dual role, which is showing at the Columbia theater today and tomorrow, is a smashing story of love and wild adventure in the Canadian Northwest by James Oliver Curwood, author of "Back in God's Country." It is the tale of an outlaw who makes a strange compact with his captor, by which he returns to civilization to face the world in the masquerade of an officer of the royal mounted police, following the death of the real officer.

Just what happened when the outlaw in the guise of the mounted police came face to face with the chief of the company, and later, when he had to meet the beautiful young girl who was tantalizingly called him "brother," furnishes a chain of intensely interesting adventures.

Sunday brings Norma Talmadge, the darling of the screen, to the Columbia in "A Daughter of Two Worlds." In this photoplay the talented young actress has a wide latitude for displaying her ability, for she appears both as the daughter of a Bowery dive-keeper and as a popular child of New York society. As Jennie Malone, persecuted and despised, she rises above her evil environment and wins for herself an honored place in society and the love of an honest man. This is the sort of story which brings

tears of joy and of sorrow to the eyes, depicting with realism the many varied sides of existence in America's most beloved and most terrible city. It is the story of a girl's tremendous sacrifice to save an innocent man from the death chair, a man whom she does not love but who has shielded her from society's scorn by his silence. But Jeanie is well rewarded for her sacrifice and the ending of the story is one that leaves a pleasant lingering in the memory.

With "A Daughter of Two Worlds" will be shown a Mutt and Jeff cartoon, Snub Pollard comedy and Bray Pictograph.

American  
Gene Dabney's Vernon Six, a talented bunch of harmonious jazz producers, who opened at the American Dabney Wednesday evening again received the enthusiastic approval of hundreds of dancers last night. Their "latest kid glove jazz" is proving to be of that kind which is provoking people to sit still and the personality of each of the big six adds to the American's evening of merrymaking. As a special feature a bass violin has been added to the orchestra for several of the numbers on the evening's program.

E. C. Street, the proprietor, and W. L. King, the floor manager, are being congratulated also on the manner in which they are able to care for the big crowds which have thronged the night club since its opening. The seating facilities are greater than last season and a service bar, where refreshing drinks are dispensed by an expert, is a most happy thought of the new proprietor.

"The Toreador" at Ramona  
"The Toreador" is attracting crowds to the Ramona, where this sensational picture continues as the offering for today and tomorrow.

Made at the Plaza del Torros in Madrid, Spain, "The Toreador" is a motion picture record of a genuine Spanish bull fight. It is not a story—there is no plot—it is a motion picture of actual occurrences at the most famous arena in the world. During the action, Gaona, Gallito and Belmonte, three of the most renowned of all matadors, each dispose of two bulls. The details of the fight have been faithfully caught by the camera, and the action is highly intensified by several close-up pictures which give the reviewer an intimate knowledge of the national sport of Spain.

They are the first official pictures of this nature to ever be brought to America, and this fact, coupled with the educational value of the film with reference to the opportunity to see the game that furnishes amusement to one of the world's oldest countries, makes "The Toreador" an attractive offering.

The Hip  
Douglas Fairbanks comes to the Hip for a two days' engagement, starting today, in "Arizona," the Paramount-Artcraft presentation of Augustus Thomas' famous stage play of the same name.

Fairbanks in the role of Lieut. Denton has a role in thorough keeping with his athletic tendencies, and to say that he scores with emphatic ability is stating it mildly.

Lieut. Denton is the son of one of the best friends of the colonel of the regiment stationed in Arizona, has ever known. The boy is looked upon by his colonel as a son rather than a soldier. The colonel's wife becomes embroiled in a very unsavory affair with a soldier cashiered from the service. As time goes along, the colonel is made to see the error in his harsh treatment of Denton, and around this episode has Augustus Thomas written one of the drama's undying stories of early army life on the plains.

"Blazin' the Way" is the added western feature.

Low Cody at Strand  
Low Cody, starring in Robertson-Cole's special presentation of George Barr McCutcheon's famous novel, "The Butterfly Man," continues as the attraction at the Strand, where this unique screen personage is scoring heavily in a role that for originality and novelty in treatment will rank among the season's most pleasing cinema treats.

The story is well known. It presents Cody as a man who is as sophisticated as the day is long, and it is this element of his makeup that proves a source of fascination to the fair members of the set in which he moves. With his characteristic nonchalance he continues his conquests from girl to girl, never offending, always fascinating, and always proving a very attractive male in spite of the fact that the girls realize his "butterfly" makeup and that sincerity is not a part of his character. But that "the butterfly man" does possess a heart for one girl is ably set forth in the surprise climax of the highly refreshing comedy-drama.

The Red Bird  
Dancing at the Red Bird promises to occupy an important place in the category of Phoenix amusements this season.

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In recent fire at Dorris-Heyman, only slightly damaged stock is offered.  
Everything Must Be Sold By Saturday Evening  
Prices Have Been Further Reduced to Make a Quick Clean-Up. All goods should be called for before Saturday evening.  
SALE IS FOR CASH  
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Up to and including Monday, Sept. 20, the date of the Public Sale of Seats, Mail Orders accompanied by Check or Money Order made payable to Brandon Brothers, Mgrs., Elks Theater will be filled at the following scale of prices:  
Evenings \$1, \$2, \$2.50, \$3 Plus Tax.  
Bargain Matinee Best Seats \$2, Plus Tax

ELKS' THEATRE  
Special Mail Order Announcement. A limited engagement of three nights and Saturday Matinee, commencing Thursday, September 23, of the sensational musical revue.  
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